BOSCH

fall zine 2021

a scrapbook of projects, ideas and favourites from the fall semester at School of Machines

Don't forget to floss!

Love from School of Ma xx

monument

2021 has been some year. It's been filled with all the things good movies are made of. We've laughed and cried, loved and lost; the joy and pain of it all, reminding us that we are indeed feeling creatures, that we are Alive.

As an organisation focused on exploring the realm of humans and technology, and what's going on *Now*, we took on several new topics this winter including two super lovely kit-based classes on biotextiles and magnetic fields, apocalypses, UX, voice-based interfaces, generative art, speculative futures and 3D, plus what it means to explore soft tissue, supportive networks, and species interconnectedness—as we begin to imagine moving away from a pandemic-ridden world— into a new world based on Care. As a witness to many of the classes myself firsthand, I saw and experienced so much care. Thanks to the brilliant instructors and everyone who contributed to these conversations with their thoughtfulness, ideas and energy. With every interaction we are learning and improving; you all make us a better organisation and me a better human.

I would to also like to take a moment to thank the lovely team working with me this year. We were three Michelle's and one Rachel. Luckily one Michele has only one 'L' in her name and one Michelle agreed to be called Min. Lol. Each of these wonderful humans brought so much generosity and positivity to our work and we accomplished so much together, despite the odds. (Enter group hug here). Thank you thank you thank you!

I'm leaving this year filled with an abundance of hope and gratitude. And an open mind and heart for all that is yet to come. Wishing you all the same!
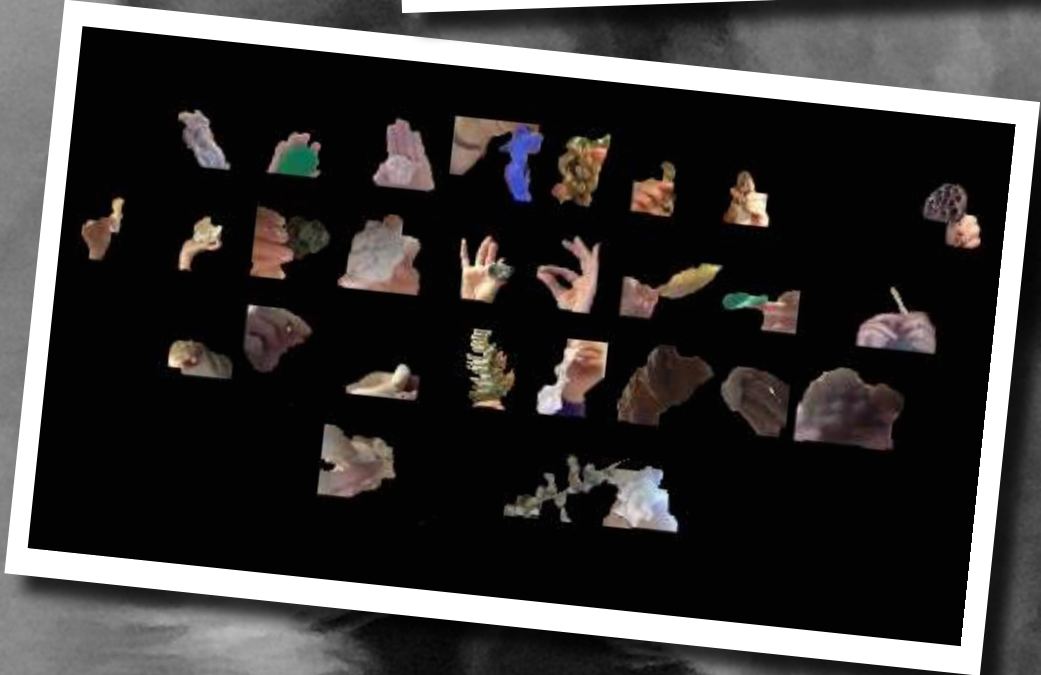
Warmly,
Rachel
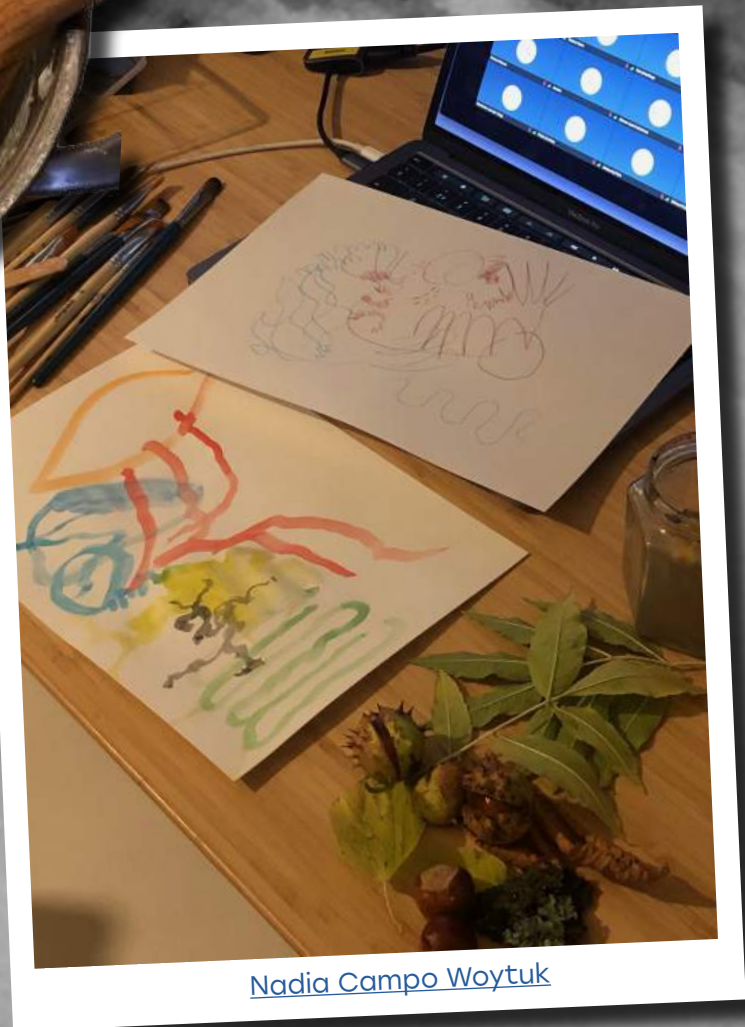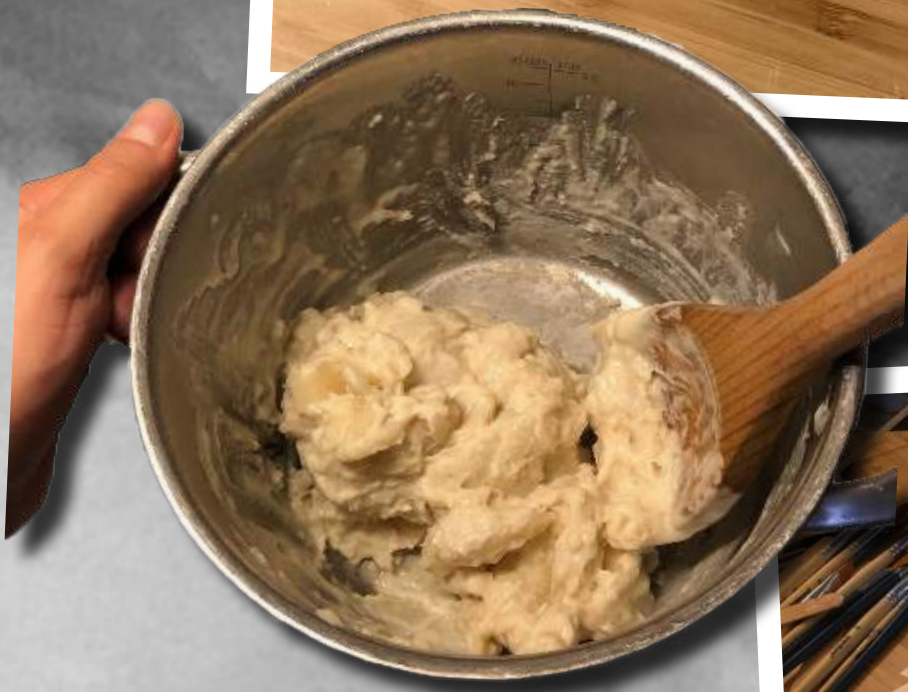Creative Director, School of Machines, Making & Make-Believe
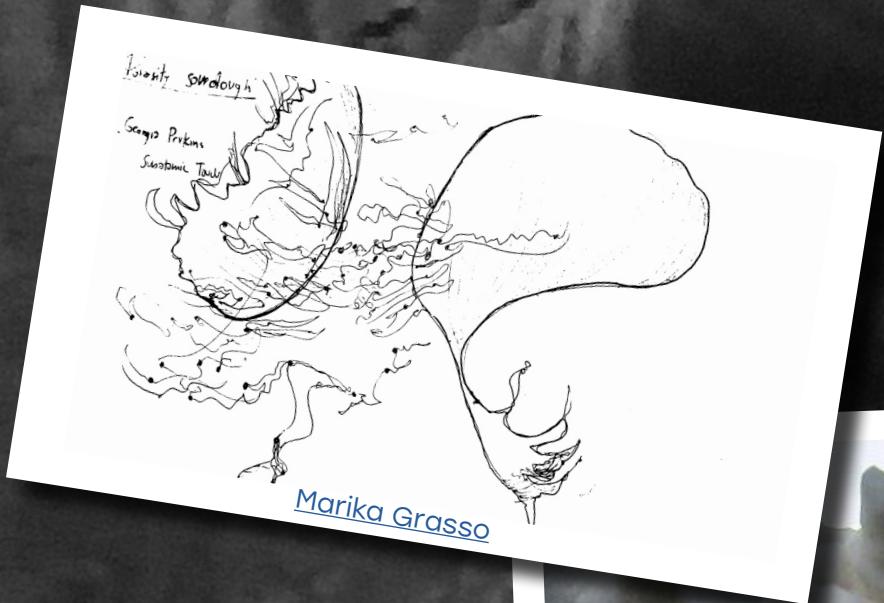
Marika Grasso

Catherine Euale

SOFT TISSUE
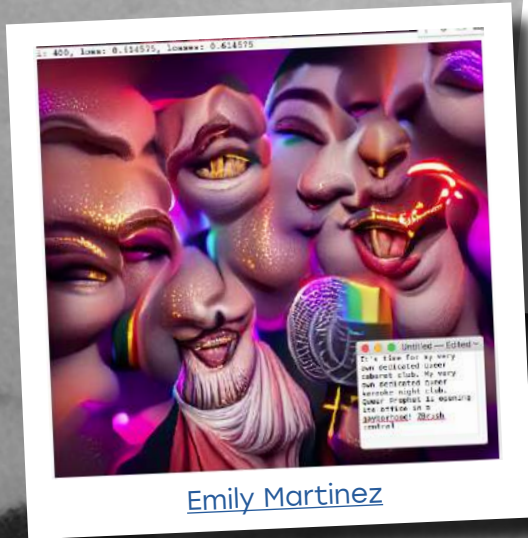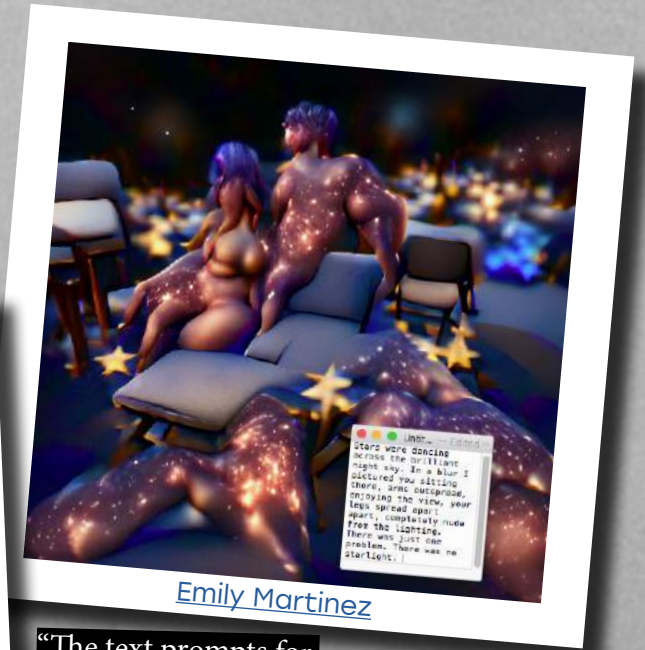
16. Sept - 13. Oct

Nadia Campo Woytuk

Reflections with Machines
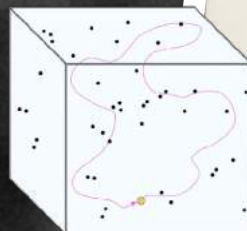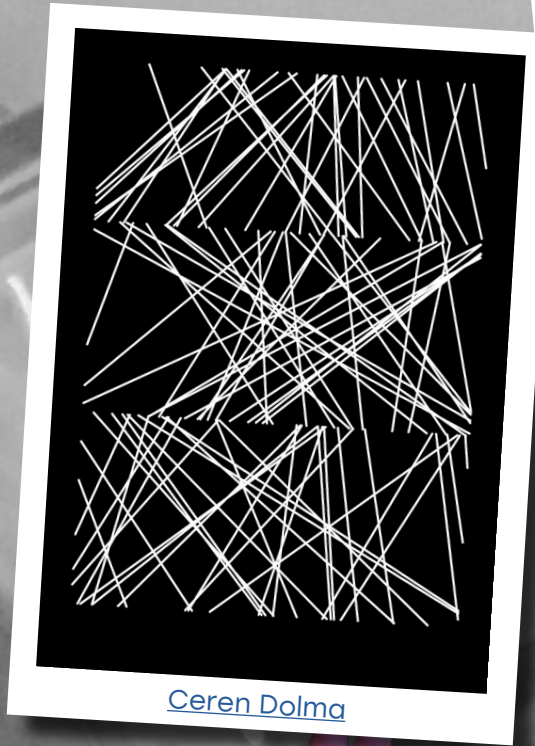
23. Sept - 28. Oct

Emily Martinez

Emily Martinez

"The text prompts for the videos are from these AI-generated poems and short stories I've been making using a GTP-2 model trained on a corpus of Queer theater."
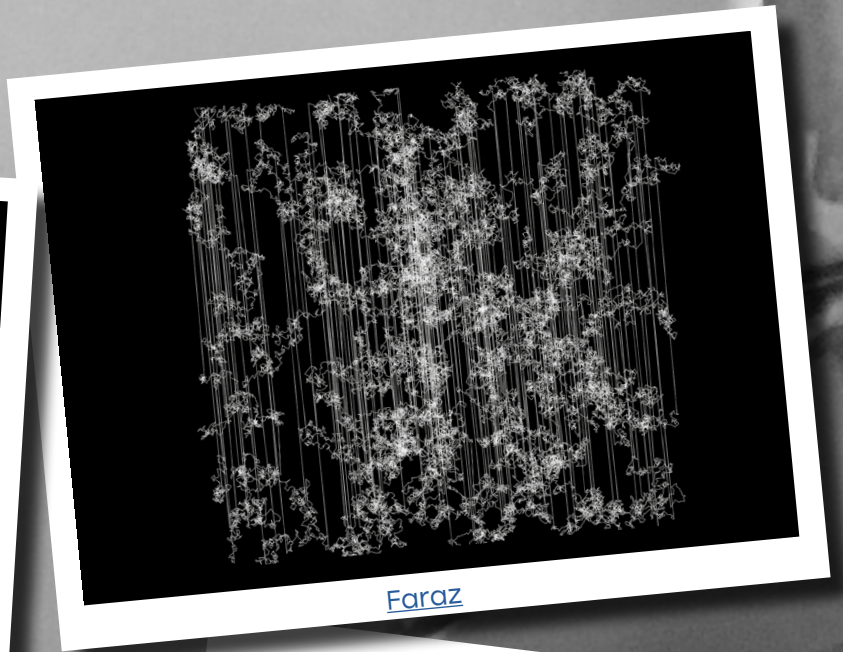

Alex Harker

Faraz

Ceren Dolma

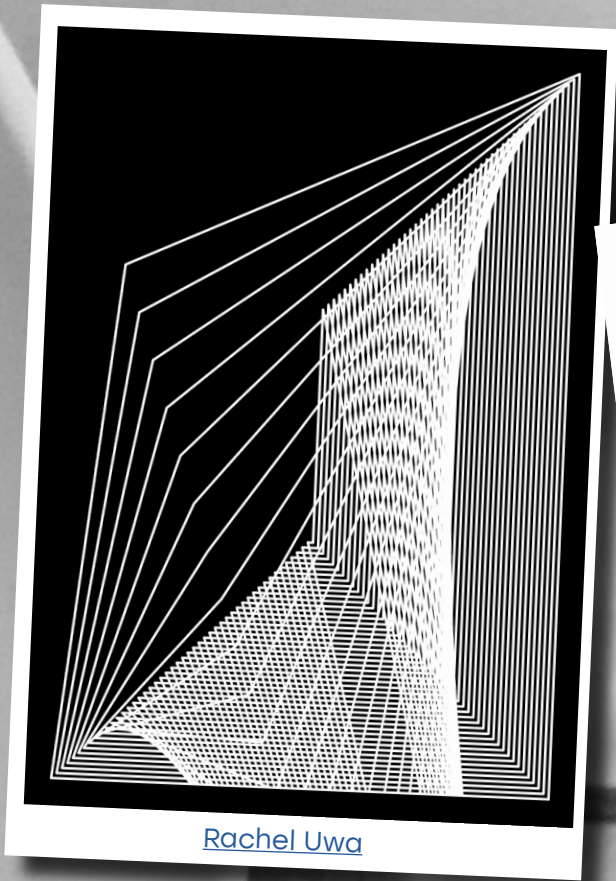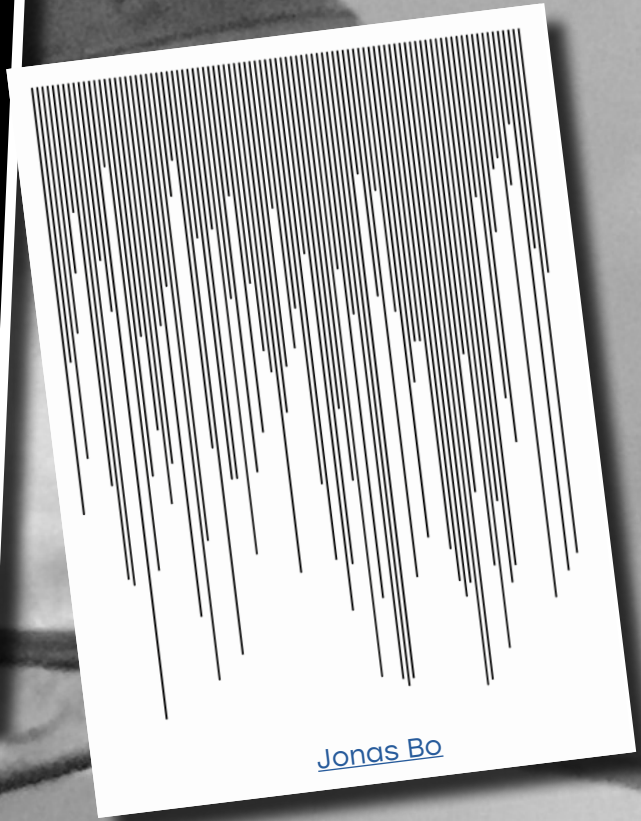
Matteo Uguzzoni
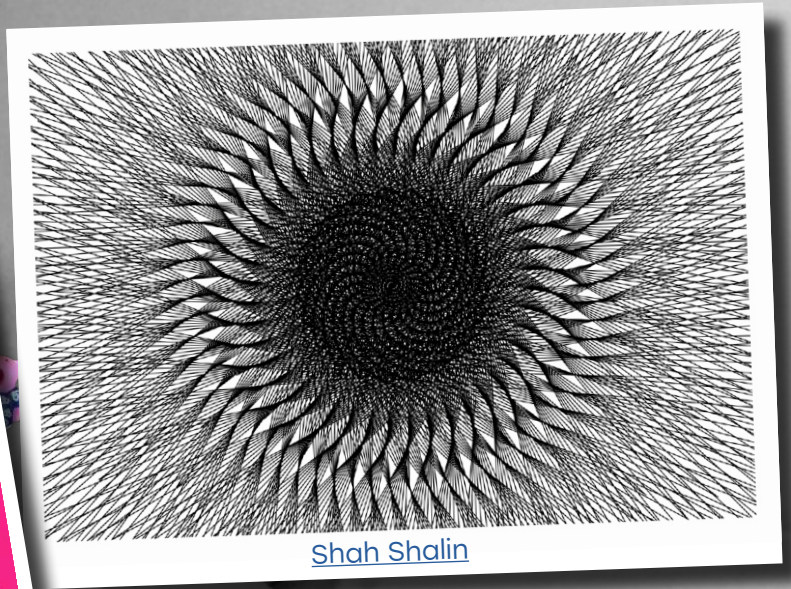

Heather Schulte

Points, Lines & Systems

4. Nov - 2. Dec
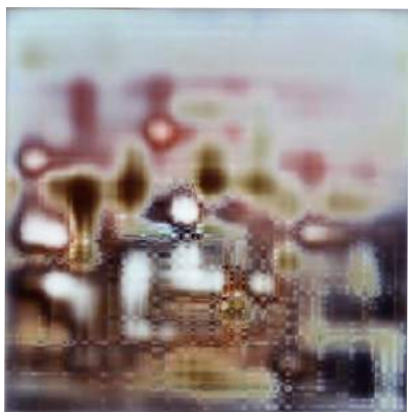
Rachel Uwa

Jonas Bo
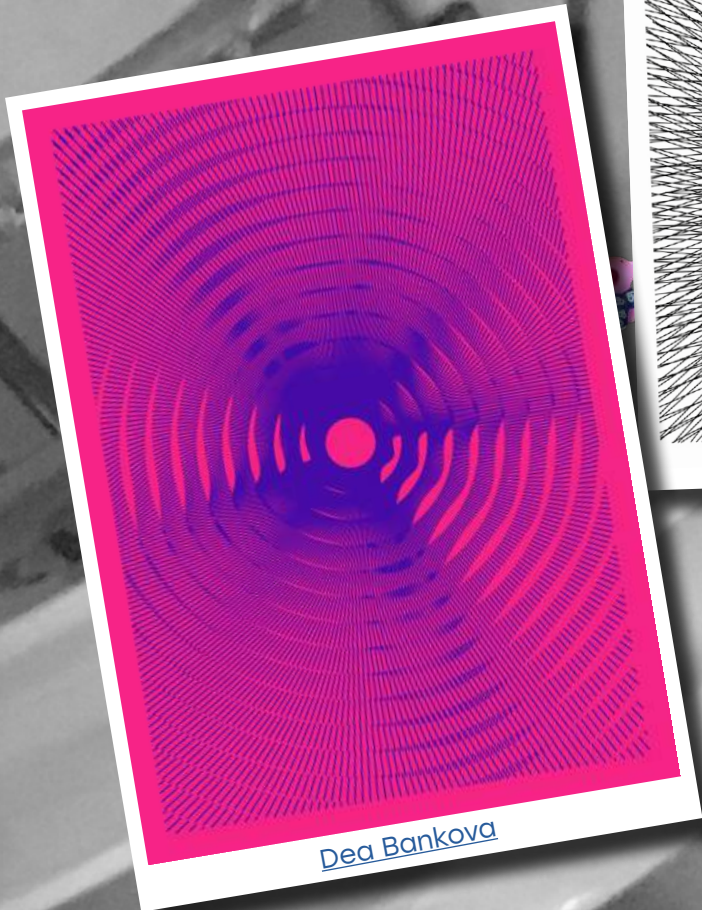
Shah Shalin

Dea Bankova

Dom
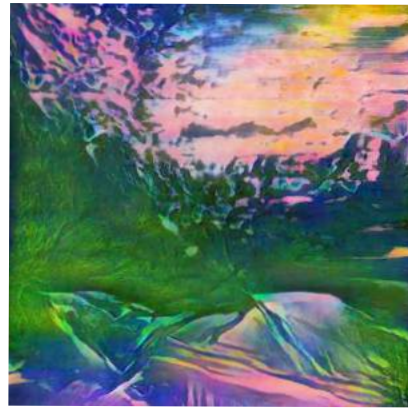
Allison

Thomas

John

Min

Reidun

Megan
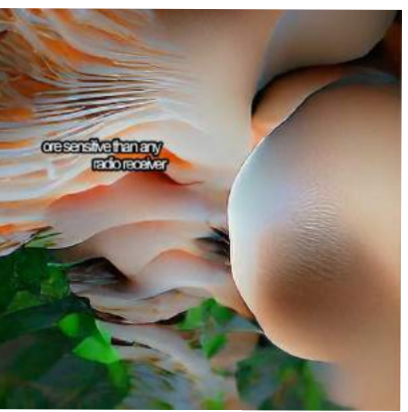
Vita
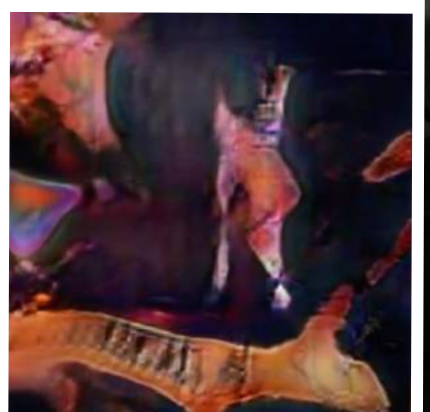
Ilithya

Exquisite Machine

20. Sept - 18. Oct

THE
EXQUISITE
MACHINE

Megan
Ghost

Reidun
Energy

Dom
Game

John
Hallucination

Allison
Creativity

Vita
Humans

Min
Factories

Thomas
Life

Ilithya
Experience
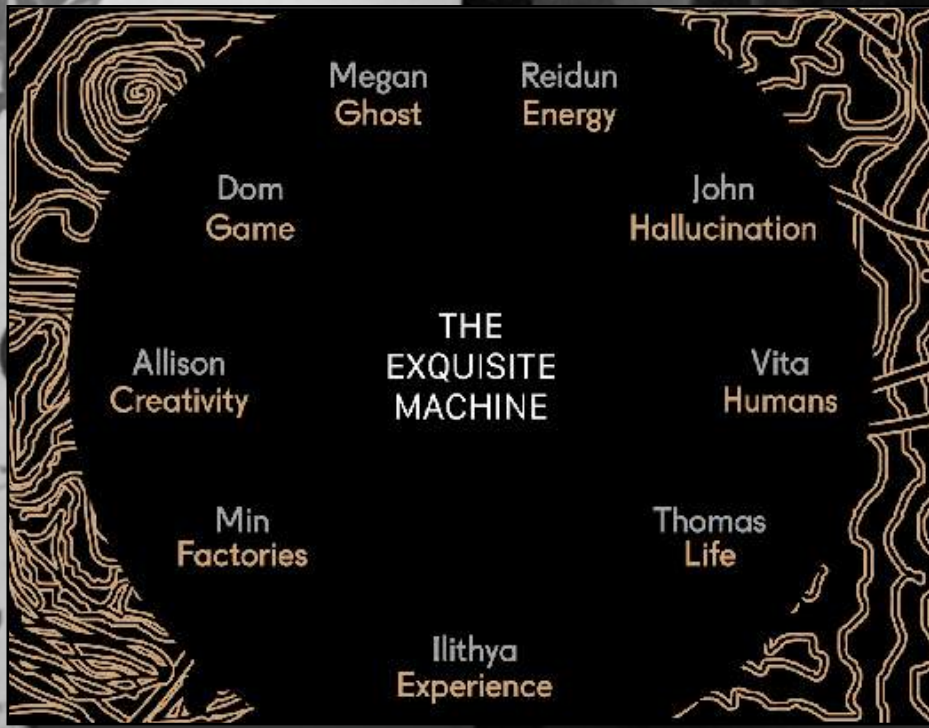
"Exquisite Machine was a class with a poetic expression, wondering what could a collective dialogue with a machine look like? I shared a prompt with an algorithm ('Factories'), to which, it had generated from an image dataset (from Google), a video of various images morphing into each other: it was as though I had peeled back the layer behind the machine, and had seen it's inner workings, perhaps encountered its language, from a visual perspective." Min

More class outcome

On these slow days

Diana Ilithya

Allison Tanenhaus

Click to see more

Click to view video

GynepunkLAB

14. Oct - 12. Nov

vamos a quitar sus dedos para meter nuestros puños

COLONIZACION CORPORAL

Female Orgasm Discovered

CANDIDIASIS (Candida) · GARDENELLA (Gardnerella Vaginalis) · TRICHONOMA VAGINALIS
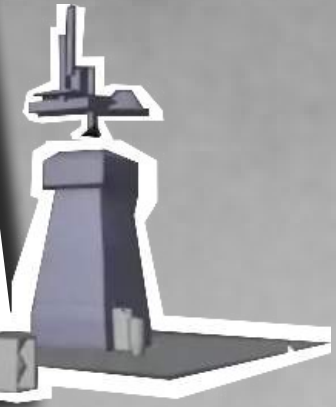
HONGO · BACTERIA · PARÁSITO

hack (v.1)

"to cut roughly, cut with chopping blows," c. 1200, from verb found in stem of Old English tohaccian "hack to pieces," from West Germanic *hakkon (source also of Old Frisian hackia "to chop or hack," Dutch hakken, Old High German hacchon, German hacken), from PIE root *keg- "hook, tooth."
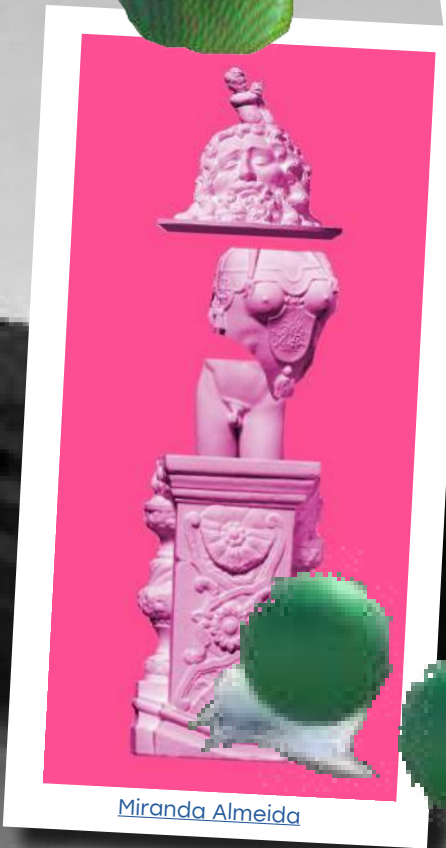
BlueJeans by Verizon — School of Machines, Making & Make-Believe

Stop Rec & Highlights

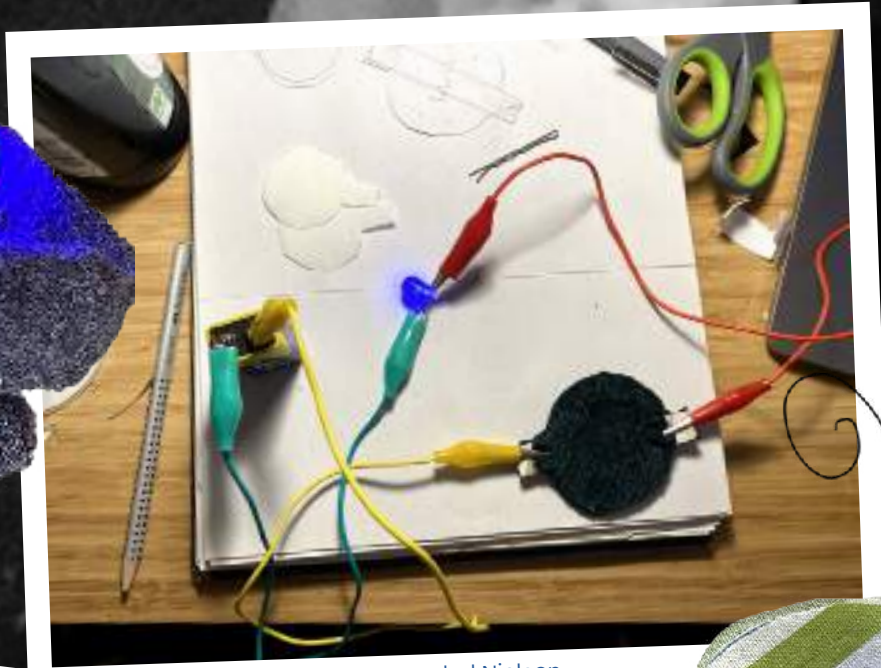Klau (she / they)

Catherine Euale
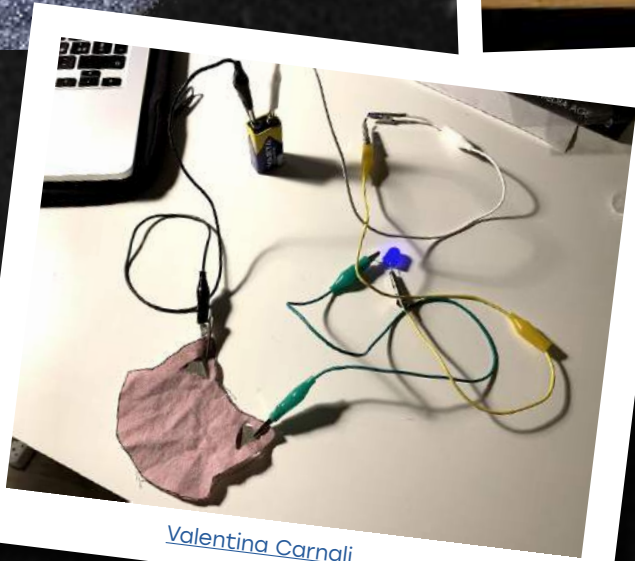
Catherine Euale

Miranda Almeida

Miranda Almeida

If We Ruled the World II

22. Sept - 27. Oct

Rachel Nielsen

Valentina Carnali

giulia

Allison Mcelroy

Paloma Oliveira

Coded Biophilia

27. Oct - 22. Nov

Allison Mcelroy

SCHOOL
OF
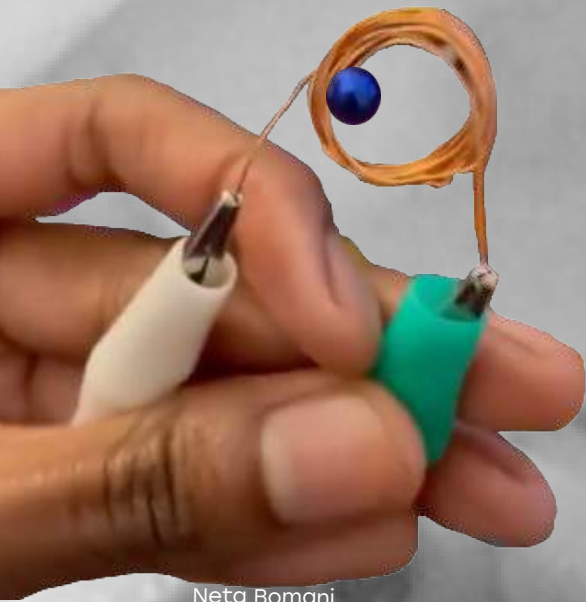MACHINES
MAKING

Valentina Carnali

Maria Rogg
@maria_rogg

Inspired by the #biohacking community I aim to get
in touch with, I explore how we can make new
sensory surfaces with biotextiles.
Thanks to @SchoolOfMaaa.
This is my first second skin. Made of corn starch.
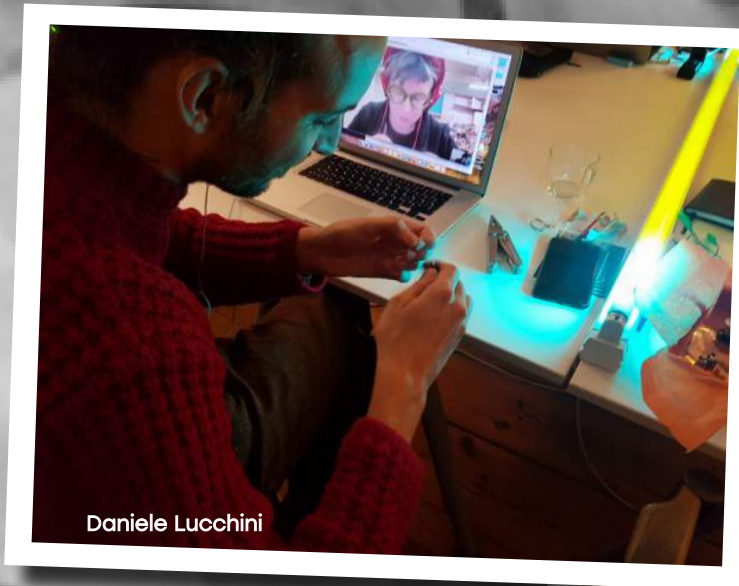
8:34 pm - 24 Nov 2021 - Twitter for Android

Neta Bomani

Adriana

Daniele Lucchini

Saverio Cantoni
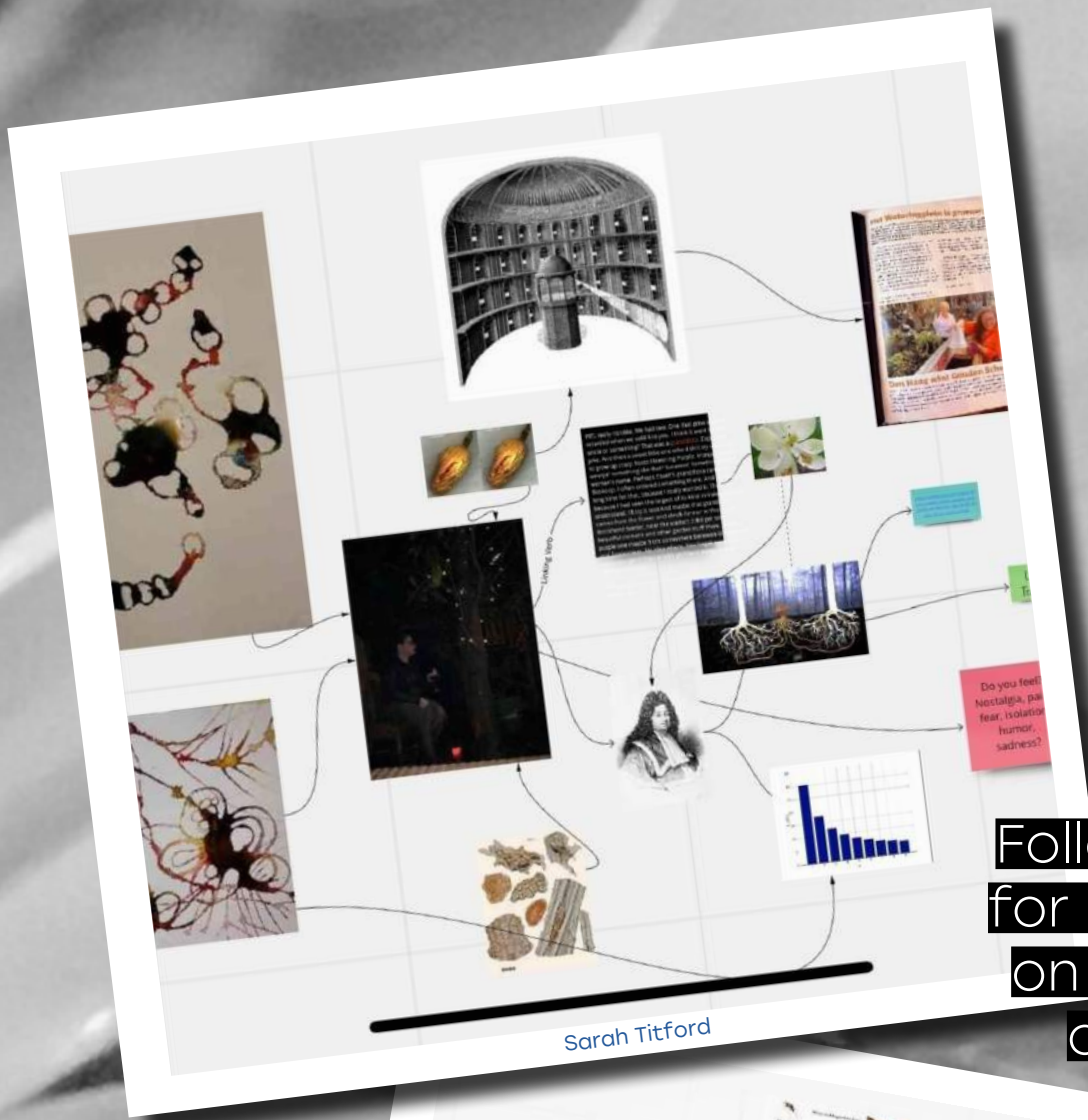
Lee Cyborg

Magnetic Fields
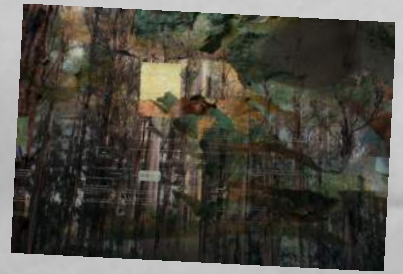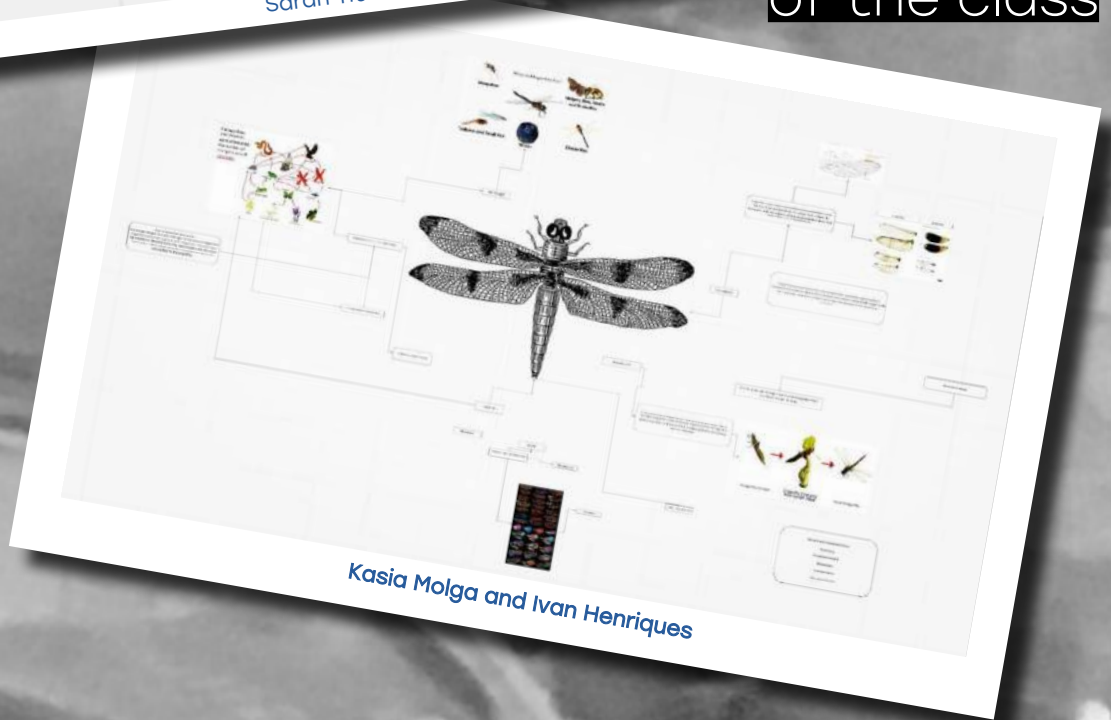
8. Nov - 6. Dec

Catarina Rodrigues

Rae French

Sarah Titford

Follow @ ae_of_i
for more updates
on the outomes
of the class

Kasia Molga and Ivan Henriques

Aestethics of
Interconnectedness

12. Nov - 15. Dec

Code NL-D

At Ars Electronica 2021, School of Machines along with our partners at IMPAKT Centre for Media Culture presented the projects developed by 4 teams of CODE participants. The projects are the result of an intensive trajectory from May to September 2021, with online and offline collaboration sessions between the 24 Dutch and German participants.

The projects:

Googless

Fred Wordie, Kwan Suppaiboonsuk, Ola Bonati and Timo Meilof

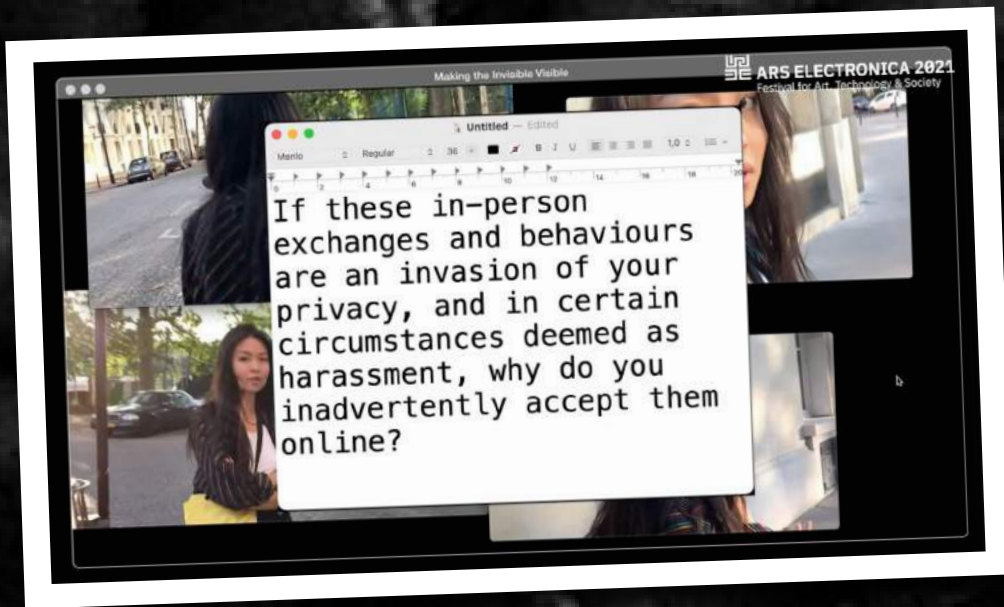Learn more about the project here

IT'S TIME TO PLAY A NEW GAME

Harm Hofmans, Jeroen Witjes, Arjon Dunnewind and Rachel UWa

Learn more about the project here

MAKING THE INVISIBLE, VISIBLE

With Jennifer Jiang, Dana Foth, Merel Noorlander, Sanne van Deijl, Alice Dallinga, Adriaan Bernstein and Alistair Alexander

Learn more about the project here

SMART BORDER

With Lizzie Reid, Pierre Depaz, Sara Žišković, Etta Jeanne Harkness-Bartholdi, Stephanie Walravens, Saeeda Saeed, Lukas Hondrich, Sarah Haffar, Helin Ulas and Luna Al Bondakji
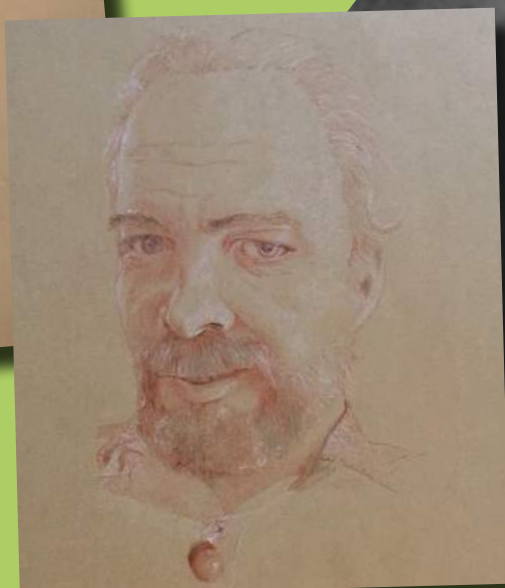
Learn more about the project here

To read more about the 2021 CODE-NLD programme

Cool things people in our community are doing

White Feather Hunter
Bioart Coven Manifesto

OCCULT STUDIES

VOL 2

REVOLUTION

Things we've been loving recently

Rachel

Watch<Criterion Channel Subscription>

Visit <OYOUN>

Eat<Vegan Apple Pie Bread>

Learn<Johnny Harris on youtube>

Podcast<Radiolab>

Min

<Alinea's Helium Balloon filled with green apple taffy>

All time favourite <A field guide getting lost, Rebecca Solnit>

Michelle

Make: <Bread Lamp Tutorial>

Inspo: <SheBon Project by Sarah Petkus>

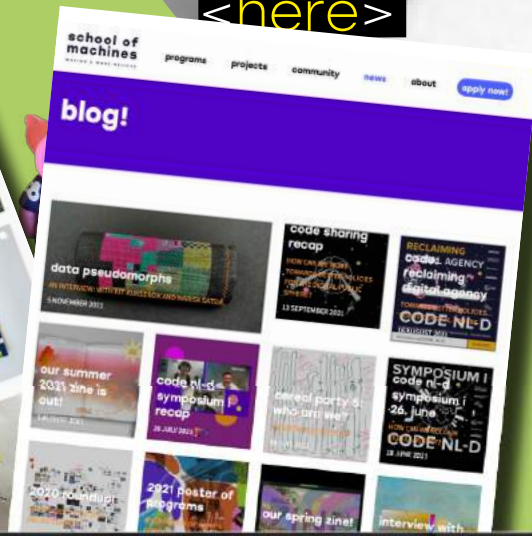Watch: <Vulnerability & Power | Brené Brown & Russell Brand>

Eat: Wrapping *anything* in rice paper and frying it

Michele

Read<Free Ebooks>

Watch <Kino International>

Podcast<Strange Bedfellows >

2022 at School of Machines

Keep up with our upcoming projects:

<here>

and

<here>

February - March Classes

gift card

art & politics for plants

bioart coven

drawing with code

getting personal

Card

Creative Coding

Bioart

Plants

Politics

Video Games

So we've reached the end of this zine and this year!We hope you found inspiration and enjoyment in both :)

Thanks to everyone who made it a good one and we hope to see you again in 2022!

Sending all the love, all the hugs and all the high-fives

School of Machines xx

schoolofma.org